



**Viaduct Design**

**You said: Pay special attention where people will get close to the viaduct**

- Where the engineering requires special structures, these are located at key landscape intersections. This provides interest in the areas most commonly experienced by the public.
- Texture on piers at low level provides interest up close, whilst avoiding large blank faces vulnerable to graffiti

**Noise Reduction**

**You said: Protect local communities and wildlife from train noise**

- Where the train runs closest to the community, we propose to install full height solid barriers
- Where we can, we propose a partially transparent barrier that reduces its visual impact
- Where possible, the noise barriers drop in height to reduce the overall height of the viaduct

**Viaduct Design**

**You said: Maximise open views**

- The arcs in the structure allow for long and slender spans
- The extended spans increase openness and create a more elegant appearance to the viaduct over water